



MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

## **Ukrainian Literature**

**5–9<sup>th</sup> grades**

**Curriculum  
for comprehensive schools**

## 5<sup>th</sup> grade

Total – 70 hours. Per week – 2 hours. Textual study of works – 52 hours.

Repetition and summary – 2 hours. Literature of the native land – 4 hours. Home reading – 4 hours.

Speech development – 4 hours (within hours for textual study).

Dramatic reading – 2 hours. Reserve of time – 6 hours.

Hours	Content of study materials
1	<b>INTRODUCTION</b> Word in human life. Figurative word is the primary element of literature. Fiction writing as the art of words. Types of art.
4	<b>WORLD OF FANTASY AND WISDOM</b> <b>Ukrainian myths and legends</b> <b>Legends:</b> <i>About The Star Wagon</i> (Pro zorianyi Viz), <i>Berehynia</i> (Berehynia), <i>Why Does A Dog Live Near A Man?</i> (Chomu pes zhyve kolo liudyny?) (according to S. Plachynda), <i>The Dazhbog</i> (Dazhboh), <i>The Burning Bush</i> (Neopalyma kupyna») (according to E. Shmorgun), <i>How Did The Carpathian Mountains Appear</i> (Yak vynykly Karpaty), <i>Why There Are Pearls And Shells In The Sea</i> (Chomu v mori ye perly i mushli) (5 works at teacher's choice). <b>Folk legends:</b> <i>How To Become The Cossack</i> (Pryiom u zaporozhtsiv).
4	<b>Folk tales</b> <i>Jajtse-Rajtse</i> (Yaitse-raitse). <i>The Tale Of Truth And Falsehood</i> (Pro pravdu i kryvdu) or <i>The Wise Girl</i> (Mudra divchyna) (at teacher's choice). <i>Oh</i> (Oh) or <i>The Flying Ship</i> (Letiuchy korabel) (at teacher's choice).
3	<b>Literary fairy tales</b> Ivan FRANKO, <i>The Painted Fox</i> (Farbovani Lys)
2	Vasyl KOROLIV-STARYI, <i>Huha-Mokhovynka</i> (Khukha-Mokhovynka)
3	Vasyl SYMONENKO, <i>Tsar Plaksiy And Loskoton</i> (Tsar Plaksii ta Loskoton)
4	Halyna MALYK, <i>Ali's Extraordinary Adventures In The Land Of Nedoladiya</i> (Nezvychaini pryhody Ali v kraini Nedoladii)
2	<b>Folk wisdom</b> <b>Riddles</b> <b>Proverbs and sayings</b>
2	Leonid HLIBOV, fables <i>The Fantastic And Small...</i> (Khymernyi, malenkyi...), <i>What Kind of Bird?</i> (Shcho za ptytsia?), <i>Who Is She?</i> (Khto vona?), <i>Who's Talking?</i> (Khto rozmovliaie?), <i>Who Is The Sister And Brother?</i> (Khto sestra i brat?)
3	<b>HISTORICAL PAST OF OUR PEOPLE</b> <b>Chronicles</b> (based on <i>The Primary Chronicle</i> (Povisti mynulykh lit) retold by V. Blyznets): <i>Three Brothers – Kyi, Shchek And Khoryv And Their Sister Lybid</i> (Try braty – Kyi, Shchek, Khoryv i sestra yikhnia Lybid), <i>Svyatoslav Makes Peace With The Greeks...</i> (Sviatoslav ukladaie myr z hrekamy...), <i>Volodymyr Chooses Religion</i> (Volodymyr vybraie viru), <i>Yaroslav's Defeat Of The Pechenegs. Beginning of Great Construction In Kyiv. Praise To Books</i> (Rozghrom Yaroslavom pechenihiv. Pochatok velykoho budivnytstva v Kyievi. Pokhvala knyham) (3 works at teacher's choice) <i>The Primary Chronicle</i> (Povisti mynulykh lit)
4	Oleksandr OLES, poems <i>The Singing</i> (Zaspiv), <i>Ukraine In The Old Days</i> (Ukraina v starovynnu), <i>The Campaign To Tsargrad</i> (Pokhid na Tsarhorod), <i>Yaroslav The Wise</i> (Yaroslav Mudryi) (from the book <i>The Princely Ukraine</i> (Kniazha Ukraina) (2 works at teacher's choice), <i>Mykyta Kozhumiaka</i> (Mykyta Kozhumiaka)
4	Zirka MENZATYUK, <i>The Secret of the Cossack Saber</i> (Taiemnytsia kozatskoi shabli)

4	NATIVE UKRAINE. THE WORLD OF NATURE <b>Taras SHEVCHENKO</b> , poems <i><b>A Cloud Floating Behind The Sun</b></i> ( <i>Za sontsem khmaronka plyve...</i> ), <i><b>A Cherry Orchard By The House</b></i> ( <i>Sadok vyshnevyyi kolo khaty...</i> )
2	<b>Pavlo TYCHYNA</b> , poems <i><b>You've Never Been To Our Lands!</b></i> ( <i>Ne buvav ty u nashykh kraiakh!</i> ), <i><b>Groves Are Making Noise</b></i> ( <i>Hai shumliat...</i> ), <i><b>My Soul Swathed in Celestial Azure</b></i> ( <i>Blakyt moi dushu obviiala...</i> )
2	<b>Yevhen HUTSALO</b> , <i><b>The Elk</b></i> ( <i>Los</i> )
2	<b>Maksym RYLSKY</b> , poems <i><b>Rain (Beneficial, Long-Awaited...)</b></i> ( <i>Doshch / Blahodatnyi, dovhozhdanyi...</i> ), <i><b>Autumn Painter With A Palette Of Lush</b></i> ( <i>Osin-maliar iz palitroiu pyshnoi...</i> )
2	<b>Hryhir TIUTIUNNYK</b> , <i><b>The Weirdo</b></i> ( <i>Dyvak</i> )
4	<b>Mykola VINHRANOVSKY</b> , <i><b>Siromanets</b></i> ( <i>Siromanets</i> )
4	LITERATURE OF THE NATIVE LAND
2	SUMMARIZING LESSON

## 6<sup>th</sup> grade

Total – 70 hours. Per week – 2 hours. Textual study of works – 51 hours.

Repetition and summary – 2 hours. Literature of the native land – 4 hours. Home reading – 4 hours.

Speech development – 4 hours (within hours for textual study).

Dramatic reading – 2 hours. Reserve of time – 7 hours.

Hours	Content of study materials
1	<b>INTRODUCTION</b> Book in human life. Creative workshop of the author from ancient times till today. Changes in the book format over the centuries. Modern reader and his role in the new "life" of the work.
6	<b>MYSTERIOUSLY BEAUTIFUL AND GLORIOUS ANTIQUITY OF UKRAINE</b> <b>Calendar and ritual songs</b> <b>Songs of the summer cycle:</b> songs about mermaids: <i>In The Rye On The Field Border</i> (U rzhi na mezhi), <i>Oh, Little Girl Runs...</i> (Oi bizhyt, bizhyt mala divchyna), <i>I Will Lead The Little Mermaid To The Forest</i> (Provedu ya rusalochky do boru); songs about traditional Slavic holiday Kupala Night: <i>I Will Weave A Wreath</i> (Zapletu vinochok), <i>Oh My Wreath, Wreath</i> (Oi vinku mii, vinku), <i>Kupailo, Kupailo!</i> (Kupailo, Kupailo!); songs about grain harvest: <i>The Wheat Tossed In The Breeze</i> (Maialo zhytechko, maialo), <i>There Is Well In The Field</i> (Tam u poli krynychenka) – optionally. <b>Songs of the winter cycle:</b> <i>Oh Who, Who Loves Mykolai</i> (Oi khto, khto Mykolaia liubyt), <i>The Sowing Song</i> (Zasivna), <i>New Joy Has Come</i> (Nova radist stala), <i>Good Evening, The Host Of This House!</i> (Dobryi vechir tobi, pane hospodariu!), <i>The Little Swallow</i> (Shchedryk, shchedryk, shchedrivochka) (optionally). <b>Vesnianky</b> (songs about spring): <i>The Beautiful Spring</i> (Oi vesna, vesna – dnem krasna), <i>Forged Cuckoo</i> (Oi kuvala zozulenka), <i>Zig Zag Dance</i> (A v kryvoho tantsia) (optionally). <b>Folk lullabies</b> <i>Oh you, cat</i> (Oi ty, kote, kotochok), <i>Go To Sleep You Little Baby</i> (Oi nu, liuli, dytia, spat)
3	<b>Songs of literary origin</b> <b>Pavlo CHUBYNSKY and Mykhailo VERBYTSKY, <i>Ukraine Is Not Dead Yet</i></b> (Shche ne vmerla Ukraina...) <b>Oleksandr KONYSKY and Mykola LYSENKO, <i>The Prayer</i></b> (Molytva) <b>Stepan CHARNETSKYI and Hryhorii TRUKH, <i>Oh, the Red Viburnum in the Meadow</i></b> (Oi, u luzi chervona kalyna)
2	<b>Mykola VORONYI, <i>Artemisia Potion</i></b> (Yevshan-zillia)
2	<b>Taras SHEVCHENKO, poems <i>The Thought</i></b> (The River To The Blue Sea Flows) (Dumka / Teche voda v synie more), <b>Ivan Pidkova</b> (Ivan Pidkova) (without introduction)
4	<b>Volodymyr RUTKIVSKII, <i>Jury of the Cossack Shvaika (On The Cossack Islands)</i></b> (Dzhury kozaka Shvaiky / Na kozatskykh ostrovakh)
3	<b>ME AND THE WORLD</b> <b>Lesya UKRAINKA</b> (Larysa Petrivna Kosach), poems <i>Dreams</i> (Mrii), <i>As A Child I Was...</i> (Yak dytynoi, buvalo...), <i>The Silence Of The Sea</i> (Tysha morska)
4	<b>Volodymyr VYNNYCHENKO, <i>Fedko, The Troublemaker</i></b> (Fedko-khalamydnyk)
1	<b>Stanislav CHERNYLEVSKY, poems <i>The Warmth Of Family Intimacy</i></b> (Teplota rodynnoho intymu...), <i>Granddaughter Forgot Her Shoes At Her Grandma's</i> (Zabula vnuchka v baby cherevyhky...)
2	<b>Iryna ZHYLENKO, poems <i>Firebird</i></b> (Zhar-Ptytsia), <i>Horseshoe</i> (Pidkova), <i>Dwarf in the Cupboard</i> (Hnom u bufeti)
1	<b>Igor KALYNETS, poems <i>The Path</i></b> (Stezhechka), <i>The Lightning</i> (Blyskavka), <i>The Rainbow</i> (Veselka), <i>The Well</i> (Krynychka), <i>The Smoke</i> (Dym) from the collection <i>Dyvosvit</i> (Dyvosvit) (optionally)
3	<b>Emma ANDIJEWSKA, <i>The Tale About Yayan</i></b> (Kazka pro yaian), <i>The Talking Fish</i> (Hovoriushcha ryba)

5	<b>ADVENTURE AND ROMANCE</b> Vsevolod NESTAYKO, <i>The Vasyukivka Bullfighters</i> (Toreadory z Vasiukivky) (in brief)
3	Yaroslav STELMAKH, <i>Mytkozavr from Yurkivka, or the Chimera of the Forest Lake</i> (Mytkozavr z Yurkivky, abo Khymera lisovoho ozera)
4	Lesya VORONINA, <i>The Secret Society of Cowards, or The Cure for Fear No. 9</i> (Tajemne Tovarystvo boiahuziv, abo zasib vid pereliaku # 9)
3	<b>HUMOROUS WORKS</b> Leonid HLIBOV, poems <i>The Pike</i> (Shchuka), <i>The Fly and The Bee</i> (Mukha i Bdzhola), <i>The Frog and The Ox</i> (Zhaba i Vil)
2	Stepan RUDANSKY, poems <i>The Good Trade</i> (Dobre torhuvalos), <i>Cossacks at the King</i> (Zaporozhtsi u korolia)
2	Pavlo HLAZOVY, poems <i>The Evolution</i> (Evoliutsiia), <i>The Hardest Role</i> (Naivazhcha rol), <i>The Overseas Guests</i> (Zamorski hosti), <i>The Praise</i> (Pokhvala), <i>The Mug</i> (Kukhlyk) (2-3 works optionally)
4	<b>LITERATURE OF THE NATIVE LAND</b>
2	<b>SUMMARIZING LESSON</b>

## 7<sup>th</sup> grade

Total – 70 hours. Per week – 2 hours. Textual study of works – 53 hours.

Repetition and summary – 2 hours. Literature of the native land – 4 hours. Home reading – 4 hours.

Speech development – 4 hours (within hours for textual study).

Reserve of time – 7 hours.

Hours	Content of study materials
1	<b>INTRODUCTION</b> Fiction work as an art phenomenon, a new surreal world created by writer. Its features and meaning. Functions of art.
4	<b>SONGS</b> <b>Social and household songs</b> <b>Oh, On the Mountain the Reapers Reap</b> ( <i>Oi na hori ta zhentsi zhnut</i> ), <b>There Is A Sycamore Tree Above The Water</b> ( <i>Stoit yavir nad vodoiu</i> ), <b>Rumble, Rumble, Rumble In The Oak Forest</b> ( <i>Homin, homin po dibrovi</i> ), <b>Oh, There Is A Well In The Steppe</b> ( <i>Oi u stepu krynychenka</i> ) (2 songs at teacher's choice). <b>Kolomyikas</b> <b>Leisure Time Of Youth</b> ( <i>Dozvillia molodi</i> ), <b>Humorous Kolomyikas</b> ( <i>Zhartivlyvi kolomyiky</i> )
6	<b>ABOUT THE OLD DAYS</b> <b>Ivan FRANKO, Zakhar Berkut</b> ( <i>Zakhar Berkut</i> )
3	<b>Taras SHEVCHENKO</b> , poems <b>I Was Thirteen</b> ( <i>Meni trynadtsiatyi mynalo...</i> ), <b>The Poplar</b> ( <i>Topolia</i> ), <b>My Testament</b> ( <i>Yak umru, to pokhovaite...</i> )
4	<b>Andriy TCHAIKOVSKY, My Sister</b> ( <i>Za sestroi</i> )
5	<b>Mykhailo STELMAKH, The Geese and Swans Are Flying</b> ( <i>Husy-lebedi letiat...</i> ) (fragments of the work, sections 1-9 at teacher's choice)
4	<b>Hryhir TIUTIUNNYK, Klymko</b> ( <i>Klymko</i> )
2	<b>YOU KNOW YOU'RE HUMAN</b> <b>Oleksa STOROZHENKO, The Treasure</b> ( <i>Skarb</i> )
2	<b>Bohdan LEPKY, The Mouse. The Fairy Tale For Children, Young And Old</b> ( <i>Myshka (Kazka dlia ditei, dlia malykh i velykykh)</i> )
4	<b>Lina KOSTENKO</b> , poems <b>The Rain</b> ( <i>Doshch polyv...</i> ), <b>The Colored Mice</b> ( <i>Kolorovi myshi</i> ), <b>The Seagull On The Ice Floe</b> ( <i>Chaika na kryzhyni</i> ), <b>The Wings</b> ( <i>Kryla</i> )
3	<b>Vasyl SYMONENKO</b> , poems <b>The Swans of Motherhood</b> ( <i>Lebedi materynstva</i> ), <b>You Know You're Human</b> ( <i>Ty znaiesh, shcho ty — liudyna...</i> ), <b>Hey, New Columbians and Magellans...</b> ( <i>Hei, novi Kolumby y Mahellany...</i> )
4	<b>Maryna PAVLENKO, The Little Mermaid from 7–B, Or The Curse Of The Kulakovsky Family</b> ( <i>Rusalonka iz 7–V, abo Prokliattia rodu Kulakivskykh</i> ) or <b>Stepan PROTSYUK, The Argonauts</b> ( <i>Arhonavy</i> )
2	<b>Liubov PONOMARENKO, Herr, The Defeated</b> ( <i>Her peremozhenyi</i> )
2	<b>WE ARE UKRAINIANS</b> <b>Oleg OLZHYCH</b> , poems <b>If You Want, You Will</b> (from the series <i>To The Unknown Soldier/Neznanomu voiakovi</i> ) ( <i>Zakhochesh – i budesh</i> ), <b>The Rich Lord Has Blessed Us</b> ( <i>Hospod bahaty nas blahoslovyy</i> ) (at teacher's choice) <b>Elena TELIHA</b> , poems <b>To The Contemporaries</b> ( <i>Suchasnykam</i> ), <b>The Joy</b> ( <i>Radist</i> ) (at teacher's choice)
4	<b>Oleksandr HAVROSH, The Incredible Adventures of Ivan Syla</b> ( <i>Neimovirni pryhody Ivana Syly</i> )
3	<b>Andriy MALYSHKO</b> , poems <b>Song About The Towel</b> ( <i>Pisnia pro rushnyk</i> ), <b>I Don't Know Why...</b> ( <i>Chomu, skazaty, y sam neznaiu...</i> ) or <b>Volodymyr IVASYUK</b> , songs <b>Chervona Ruta</b> ( <i>Chervona ruta</i> ), <b>I Will Go In The Distant Mountains</b> ( <i>Ya pidu v daleki hory</i> ), <b>The Ballad About Hollyhocks</b> ( <i>Balada pro malvy</i> ), <b>The Waterfall</b>

	<i>(Vodohrai)</i>
4	<b>LITERATURE OF THE NATIVE LAND</b>
2	<b>SUMMARIZING LESSON</b>

## 8<sup>th</sup> grade

Total – 70 hours. Per week – 2 hours. Textual study of works – 54 hours.

Repetition and summary – 2 hours. Literature of the native land – 4 hours. Home reading – 4 hours.

Speech development – 4 hours (within hours for textual study).

Reserve of time – 6 hours.

Hours	Content of study materials
1	<b>INTRODUCTION</b> Fiction writing as one of the forms of human spiritual activity. Functions of fiction writing.
6	<b>VERBAL FOLKLORE</b> <b>Ukrainian historical songs</b> Songs about the victorious struggle of the Cossacks with Turkish and Tatar invaders: <b>Ukraine Became Sad</b> (Zazhurylas Ukraina), <b>The Shout of the Cossack Sirko</b> (Ta, oi, yak kryknuv zhe kozak Sirko) (at teacher's choice); about the struggle against social and national oppression: <b>Oh, Moroze, Morozenku</b> (Oi Moroze, Morozenku), <b>The Cossack Maksym Zaliznyak</b> (Maksym kozak Zalizniak), <b>Isn't It The Hops That...</b> (Chy ne toi to Khmil...), <b>The Sun Is Rising Over Siberia</b> (Za Sybirom sontse skhodyt) (2 songs at teacher's choice). <b>Songs of Marusia Churai</b> <b>The Cossacks Awoke at Dawn</b> (Zasvit vstaly kozachenky), <b>The Wild Winds Blow</b> (Viiut vitry, viiut buini), <b>Hryts, Don't Go to the Evening Dances</b> (Oi ne khody, Hrytsiu, ta y na vechornytsi)
3	<b>Ukrainian national dumas (sung epic poem)</b> <b>Marusia Bohuslavka</b> (Marusia Bohuslavka)
4	<b>THE WORLD OF UKRAINIAN POETRY</b> Taras SHEVCHENKO, poems <b>My Thoughts</b> (Dumy moi, dumy moi...), <b>Three Wide Ways</b> (Oi try shliakhy shyrokii...), <b>I Don't Care If I</b> (Meni odnakovo, chy budu...)
4	Lesya UKRAINKA, poems <b>The Ancient Spring</b> (Davnia vesna), <b>I'd Like To Become A Song</b> (Khotila b ya pisneiu staty...), <b>The Ancient Fairy Tale</b> (Davnia kazka)
2	Volodymyr SOSIURA, poems <b>Love Ukraine!</b> (Liubit Ukrainu!), <b>The Autumn (Flowers are falling, the wind blows away the petals...)</b> (Osin / Oblitaiut kvity, obryvaie viter...), <b>The Knapweeds</b> (Vasylky)
1	Volodymyr PIDPALY, poems <b>You See: Here Between The Green Grass...</b> (...Bachysh: mizh trav zelenykh...), <b>The Winter Sketch</b> (Zymovyi etiud)
2	Vasyl HOLOBORODKO, poems <b>Since Childhood: The Rain</b> (Z dytynstva: doshch), <b>Our Language</b> (Nasha mova), <b>The Warm Words</b> (Tepli slova)
5	From modern Ukrainian poetry of the late XX-early XXI centuries (optionally) Vasyl HERASIMYUK, <b>The Men Dance</b> (Cholovichyi tanets); Ivan MALKOVYCH, <b>An Angel on My Shoulder</b> (Z yanholom na plechi), <b>Night Prayers</b> (Z nichnykh molytov); Anatolii MOISIENKO, <b>October Brings Yellow Acorns</b> (Zhovten zhovti zholudi); Ihor PAVLYUK, <b>The Girl</b> (Divchynka), <b>It's Late To Come Back</b> (Vertatys pizno), <b>The Associations</b> (Asotsiatsii); Halyna KYRPA, <b>My Angel Is So Small</b> (Mii anhel takyi malenkyi...), <b>When Leo Comes To You On A Dark Night</b> (Koly do vas temnoi nochi...)
4	<b>NATIONAL DRAMA</b> Ivan Karpenko-Kary, <b>One Hundred Thousand</b> (Sto tysiach)
5	<b>UKRAINIAN PROSE</b> Mykhailo KOTSIUBYNSKY, <b>At a High Cost</b> (Dorohoiu tsinoiu)
2	Oleksandr DOVZHENKO, <b>The Night Before The Battle</b> (Nich pered boiem)
5	Nina BICHUYA, <b>The Sword of Slavko Berkuta</b> (Shpaha Slavka Berkuty)
2	Volodymyr DROZD, <b>The White Horse Sheptalo</b> (Bilyi kin Sheptalo)
4	Yuriy VYNNYCHUK, <b>The Place For The Dragon</b> (Mistse dlia drakona)
4	<b>UKRAINIAN HUMOR</b> Valentyn CHERMERYS, <b>Vitka + Halya, Or The Story Of First Love</b> (Vitka + Halya, abo Povist pro

	<i>pershe kokhannia)</i>
4	<b>LITERATURE OF THE NATIVE LAND</b>
2	<b>SUMMARIZING LESSON</b>

## 9<sup>th</sup> grade

Total – 70 hours. Per week – 2 hours. Textual study of works – 56 hours.

Repetition and summary – 2 hours. Literature of the native land – 2 hours. Home reading – 4 hours.

Speech development – 4 hours (within hours for textual study).

Reserve of time – 6 hours.

Hours	Content of study materials
1	<b>INTRODUCTION</b> Kole and place of literature in the life of the nation. Development of literature. Creative personality of the artist.
2	<b>Family and household songs</b> <i>The Moon Is In The Sky, The Stars Are Shining</i> (Misiats na nebi, zironky siaiut), <i>The Blackthorn Is In Bloom</i> (Tsvite teren, tsvite teren), <i>The Sun Is Low</i> (Sontse nyzenko) (2 song optionally), <i>Under the Cherry Tree</i> (Oi pid vyshneiu)
2	<b>Ukrainian folk ballads</b> <i>The Flying Arrow</i> (Oi letila strila), <i>There Is Fire On The Mountain</i> (Oi na hori vohon horyt)
3	<b>ANCIENT LITERATURE</b> <b>Ukrainian medieval literature of the XI-XV centuries</b> The oldest handwritten books of Kievan Rus' ( <i>Ostromir Gospels, Svyatoslav's collection</i> ). <b>Translated literature</b> <b>The Bible</b> (fragments). <b>Legends: about the Tower of Babel, about Moses. The Parable of the Prodigal Son.</b> Ukrainian translations of the Bible (P. Kulish, I. Pulyu, I. Nechui - Levitsky, I. Ohienko, I. Khomenko).
4	<b>Original literature of princely Russia-Ukraine</b> <i>The Tale of Igor's Campaign</i> (Slovo o polku Ihorevim)
4	<b>Ukrainian literature of the Renaissance and Baroque periods</b> Hryhoriy SKOVORODA, <i>The Bee And The Hornet</i> (Bdzhola ta Shershen), <i>Every City Has Its Own Customs And Rights</i> (Vsiakomu mistu – zvychai i prava...), <i>De Libertate</i> (from the collection <i>Garden of Divine Songs</i> (Sad Bozhestvennykh pisen))
6	<b>NEW UKRAINIAN LITERATURE</b> Ivan KOTLIAREVSKY, <i>Eneida, Natalka from Poltava</i> (Natalka Poltavka)
3	<b>Hryhorii KVITKA-OSNOVIANENKO, Marusia</b>
1	<b>Literature of Ukrainian Romanticism</b> (review) Romantic poets – Levko BOROVIKOVSKY, Petro HULAK-ARTEMOVSKY, Yevhen HREBINKA, Mykola KOSTOMAROV, Amvrosy METLINSKY, Viktoe ZABILA, Mykhailo PETRENKO, Oleksandr AFANASYEV-CHUZHIBINSKY, Markiyani SHASHKEVYCH.
2	<b>Petro HULAK-ARTEMOVSKY</b> , ballad <i>The Fisherman</i> (Rybalka) <b>Yevhen HREBINKA</b> , poem <i>The Boat</i> (Choven)
4	<b>Nikolai GOGOL, Taras Bulba</b>
3	<b>Taras SHEVCHENKO, To Osnovyanenko</b> (Do Osnovianenka)
2	<b>Taras SHEVCHENKO, The Dream (Each Man On Earth Has His Own Fate)</b> (Son (U vsiakoho svoia dolia...))
2	<b>Taras SHEVCHENKO, The Caucasus</b> (Kavkaz)
2	<b>Taras SHEVCHENKO, To the Dead, and the Living, and the Unborn</b> (I mertvym, i zhyvym, i nenarozhdennym...)
4	<b>Theme of women's destiny</b> <b>Taras SHEVCHENKO, Catherine</b> (Kateryna), <i>The Worker</i> (Naimychka), <i>In Our Paradise On Earth...</i> (U nashim rai na zemli)
2	Lyrics of Taras Shevchenko during the period of his arrest, exile and after his return. <b>The Fate</b> (Dolia), <i>We Grew Together</i> (Rosly ukupochtsi, zrosly...)

1	Bible in the life of Taras Shevchenko <b><i>Isaiah. Chapter 35</i></b> <u>or</u> <b><i>The Backs Of Spiteful People (Zlonachynaiushchykh spyny...)</i></b>
1	<b>Final lesson: The world greatness of the Ukrainian poet</b>
4	<b>Panteleimon KULISH, <i>The Black Council (Chorna rada)</i></b>
3	<b>Marko VOVCHOK (Mariya Pleksandrivna Vilinska), <i>The Institute (Instytutka)</i></b>
2	<b>LITERATURE OF THE NATIVE LAND</b>
2	<b>SUMMARIZING LESSON</b>