

APPROVED BY
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Curriculum
developed under O.Ya. Savchenko's guidance

Grade 3
Ukrainian Language
(Topic List)

Training Content
The Interacting Verbally content line
Perception of oral information.
Working on the understanding of dialogical and monological speech.
Perception and understanding of training instructions and guidelines.
Analysis and interpretation (disclosure of the content) of what was heard.
<p>Reproduction of the content listened to in their own words. Definition of the topic and purpose of the information heard. Selection of the necessary information from what is heard. Evaluation of oral information. Expression of own opinion on the content of the listened. Practical mastery of the dialogical form of speech, and etiquette norms of the culture of communication. Creation of oral monological expressions (narrative, description, reasoning, essays) independently and with support of didactic materials (with a given beginning, main part or the end, drawn up plan). Use of expressive language aids</p>
The Interaction In Writing content line
<p>Developing writing skills. Compliance with graphic, hygienic and technical rules of writing. Formation of writing skills in a graphic grid in one line. Writing speed development: seamless combination of elements of letters: <i>у [y], л [l], п [p]; н [n], р [r], ф [f]</i> and 3-4 letters</p>

between each other like *дим [dym], мили [myly], ориз [oryz], трив [tryv]* without distorting the graphemes.

Observance of the culture of registration of written works. Construction of coherent texts (narrative, description, considerations). Written translation of the narrative content text.

Expressing your attitude to the content of the written text.

Use of expressive language aids.

Checking and editing texts. Discussion of written papers

The Explore Media content line

Perception of simple media texts, revealing obvious ideas and hidden information in them.

Expression of own attitude to media messages.

Creating simple media products.

The Exploring Language Phenomena content line

Study of phonetic patterns of the Ukrainian language.

Observance of orthoepic requirements in own speech.

Application of the alphabet.

Use of instructional dictionaries.

Observing the lexical meaning of a word.

The use of words of different lexical groups in their speech (words in direct and portable meanings, synonyms, antonyms, multi-valued words).

Exploring the structure of the word. The distinction between word forms and related words.

Investigation of spelling patterns related to the structure of the word.

Observation of the nominative function of nouns in speech. Distinguishing between the names of creatures and creatures, proper and common nouns.

Definition of the genus of nouns. Changing nouns by numbers.

Use of nouns in own expressions.

Study on the role of adjectives in speech.

Establishing the connection of adjectives with nouns.

Changing adjectives by gender and number.

The use of adjectives in own speech.

Mastering the correct pronunciation and spelling of the most used numerators.

Investigation of the role of verbs in speech.

Changing verbs by time. The spelling of the **HE (NOT)** particle with verbs

The use of verbs in one's speech.

Study of sentences, different in purpose, utterance, intonation, with appeals.

Definition in the sentence of the main and secondary members.
Establishing links between words in a phrase and a sentence.
Construction of different types of sentences.

Study of the structure of the text. Differentiation of different types and styles of texts (artistic, scientific, popular, business).
Definition of the theme and purpose of the text. Drawing up a text plan

Form 4
Ukrainian Language
(Topic List)

Training Content

The Interacting Verbally content line

Perception of oral information for a specific purpose.
Analysis and interpretation (disclosure of the content) of what was heard. Reproduction of the content heard creatively.
Selection and use of information from what is heard to create your expressions.
Comparison of the topic and the main opinion of the oral message with own experience.

Evaluation of oral information.

Practical mastery of the dialogical form of speech, verbal and non-verbal means, and etiquette of the culture of communication.

Creation of oral monological statements (narrative, description, considerations, essays).

Use of expressive language aids.
Improvement of own expressions

The Interaction In Writing content line

Improvement of writing skills. Self-control over the implementation of graphic, technical, hygienic writing rules.
The development of writing speed: a seamless combination of elements of the following letters: *x [kh], ж [zh], ю [iu]* and 4-6 letters of the type *day, rain*, outline, simplification of individual

forms of letters and their combinations.
Observance of the culture of registration of written works.

Creation of short written messages, small folklore forms.
Construction of coherent texts (narrative, description, considerations).

Writing different types of text transfers (detailed, selective). Use of expressive language aids.
Recording your own opinion about the subject of the statement.
Checking and editing texts

The Explore Media content line

Critical perception of available media products.
Exposure Detection
of media products on their own opinions and views.
Creating simple
media products (book, wallpaper, advertising, etc.)

The Exploring Language Phenomena content line

Observance of orthoepic requirements in own speech.

Using the alphabet.

The study of the origin of individual words (borrowing from another language, word formation).
The use of words of different lexical groups in their own speech.

The study and mastering of spelling of words with doubtful consonants that are assimilable,
with an apostrophe after prefixes, with prefixes of *пре-* [*pre-*] and *при-* [*pry-*].

Creating new words using prefixes and suffixes. Investigation of various grammatical forms of
nouns.

Cancellation of nouns. Observation of the phenomenon of alternation of consonants and
vowels.

The spelling of noun endings in the ablative singular case.

The use of nouns in own speech in the correct grammatical forms.

Study of grammatical forms of adjectives.

Changing adjectives by cases.

Formation of degrees of comparison of adjectives.

Pronunciation and writing adjectives with endings: *-ський* [*-skyi*], *-цький* [*-tskyi*], *-зький* [*-zkyi*].

The use of adjectives in own speech as a means of expressiveness.

study on the role of numerators in speech.

The use of numerators in the correct grammatical forms.

Study of the role of pronouns in the text.

Cancellation of personal pronouns according to the model.

The use of pronouns in own expressions.

Study of grammatical forms of verbs.

Application of the algorithm for checking the spelling of personal endings of verbs with reliance on a third person of the set (without using terms).

The pronunciation and writing of verbs with the ending *-ся [-sia]*.

The use of nouns in own speech in the correct grammatical forms.

Exploring the role of adverbs in the text. Use of adverbs in own speech.

The study of sentences that have different structures and purposes of expression.

Identification of homogeneous members in the sentence.

The use of different types of sentences in own speech.

Studying texts of different types and styles.

Definition of the theme and purpose of the text. Drawing up a text plan.

Constructing texts of different types and styles